

A black and white portrait of a man with a mustache, looking directly at the camera. He is holding a trumpet, which is visible in the lower left corner of the frame. The background is dark and out of focus.

EPK

DREW ANDERSON

TRUMPET
NYC

New York based trumpeter, composer and bandleader, Drew Anderson has appeared with industry professionals throughout NYC: Reggie Workman at Minton's Playhouse, Randy Weston at the National Jazz Museum of Harlem, Omar Hakim and several others. Additionally, he has performed with Solange at: Guggenheim Museum, Panorama Festival, AfroPunk, Dave Chapelle's Radio City Music Live, and Jay-Z's Made in America Festival.

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Born and raised in Richmond, VA, Anderson was introduced to the trumpet at the tender age of 6. In 2008, his father, a jazz pianist/composer, founded the Richmond Youth Jazz Guild which catapulted Drew's improvisational skills and love for jazz. At 12, Drew was riffing alongside Trombone Shorty at a local concert and attending a master class with the late Frank Foster. By age 14, Drew had an audience of jazz giants like Quincy Jones and Wynton Marsalis. This was the beginning of Drew's apprenticeship in jazz. During high school, he continued this journey by earning coveted scholarships to attend Berklee College of Music in Boston for three consecutive summers. While attending these intensive programs, Drew further developed under musicians like Terri Lyne Carrington and Phil Wilson. To round out his apprenticeship, Drew has had the opportunity to learn from master trumpet players since 2012. He has received private instruction from Quincy Jones, Wynton Marsalis, Cecil Bridgewater, Jimmy Owens, Marcus Printup, and Charles Tolliver. Additionally, he received two years of classical private instruction from trumpeter, Rodney Marsalis at the Curtis Institute of Music in Philadelphia.



Upon graduating from high school in 2015, Drew was selected to participate in the Jazz at Lincoln Center Inaugural Summer Jazz Academy. This prestigious program assembled 43 of the nations top high school jazz musicians to learn under Wynton Marsalis and the musicians from the JALC Orchestra. Additionally, Drew participated in many performing arts programs including Essentially Ellington Regional Jazz Festival at UNC, Virginia Commonwealth University Greater Richmond High School Jazz Band and the advanced jazz ensemble of the Richmond Youth Jazz Guild. On the local jazz scene he has performed with several professional ensembles including Ban Caribe, A Work of Art Ensemble and the Afrikan Arkestra.

In pursuit of a degree in Jazz Performance, Drew Anderson received two full-tuition merit scholarships to attend college; one from The New School for Jazz and Contemporary Music and the other from Berklee College of Music. He selected to attend New School, making NYC his home. While studying at New School, Drew works as a freelance musician. He has performed with Solange at the following: Guggenheim Museum, Panorama Festival, AfroPunk, Dave Chapelle's Radio City Music Live, and Jay-Z's Made in America Festival.

