

DREW ANDERSON

TRUMPET



BIOGRAPHY

A native of Richmond, Virginia, Drew began playing the trumpet at the tender age of 6. In 2008 his father, a jazz pianist founded the Richmond Youth Jazz Guild which catapulted Drew's improvisational skills and love for jazz.

At 12, Drew was riffing alongside Trombone Shorty and learning from the late Frank Foster. By age 14, Drew had an audience of jazz giants like Quincy Jones and Wynton Marsalis. His apprenticeship in jazz continued as he earned coveted scholarships to attend Berklee College of Music in Boston for three consecutive summers. While attending these summer intensives, Drew further developed under jazz musicians like Terri Lyne Carrington, Phil Wilson, and Tiger Okoshi.

Drew's journey in jazz continued after graduating from high school in 2015. That year, he was selected to participate in the Jazz at Lincoln Center inaugural Summer Jazz Academy. This prestigious program assembled 43 of the nations top high school jazz musicians to learn under Wynton Marsalis and the musicians from the JALC Orchestra.



“This horn has an incredible sound!
I absolutely love this horn!”

As a freelance musician in NYC, Anderson has appeared with the artist **Solange**. Performances include: **Guggenheim Museum, Panorama Festival, AfroPunk, Dave Chapelle's Radio City Music Live, and Jay-Z's Made in America Festival**. Additionally, Anderson has also appeared with industry professionals: **Abyssinian Baptist Church Mass Choir Concert, Omar Hakim, Rachel Z, Candido de Guerra Camero, and Reggie Workman**.

Anderson received two full tuition merit scholarships from The New School for Jazz and Contemporary Music and Berklee College of Music. Anderson selected the New School for Jazz and Contemporary Music in New York City, making NYC is home. Since 2012, Anderson has received private instruction from several professional jazz trumpet players: **Quincy Jones, Wynton Marsalis, Cecil Bridgewater, Jimmy Owens, Marcus Printup, and Charles Tolliver**. Additionally, he has received two years of classical private instruction from trumpeter, **Rodney Marsalis** at the Curtis Institute of Music in Philadelphia. This form of learning emulates the jazz tradition of apprenticeship, which has been Anderson's experience from his earliest days of study.



SOLANGE - NYC + PHL

RECORDINGS

- **MOONPHASE - ORIGINAL EP - 2015**
 - PRELUDE TO A FANTASY
 - TRAIN OF THOUGHT
 - SOMEWHERE IN MY SUBCONSCIOUS
 - A LETTER TO YOU (CALL MY NAME)

- **BRIDGEWATER SEPTET - 2016**
 - SISTER CHERYL
 - FULLER LOVE
 - PANIONIC
 - MAYBE SO
 - RUNNING TO

- **"UNDERTONES" AFRIKAN ARKESTRA - 2015**

- **"GROUND SHIFTER" RYJG - 2014**

- **BERKLEE JAZZ WORKSHOP - 2013**

- **"LINEAGE" RYJG - 2012**

- **"REBIRTH" RYJG - 2011**

RECORDING LINKS

- [Caravan](#) : Youtube
- [Black Codes](#): Youtube
- [Sister Cherly?](#): @2:01 Sound Cloud
- [Somewhere in My Subconscious](#): Sound Cloud
- [Moonphase](#): @4:30 Sound Cloud
- [No Parking](#): @2:41 Sound Cloud
- [Echoes of Harlem](#): Sound Cloud
- [Buddy Bolden's Blues w/Wynton Marsalis](#): Youtube
- [The Very Thought of You](#): Youtube
- [Wade in the Water](#): Youtube
- [Seventh Avenue](#): Youtube
- [Berklee Five-Week Feature](#): Youtube
- [Rhythm Changes](#): @4:11 Youtube



WYNTON MARSALIS - VA + NYC



“Instantly, the song became an informal lesson with the master.”

By far, Wynton Marsalis, has been the most influential musician in Anderson's young life. He had the privilege of meeting him at the age of 13 backstage at a concert. During this first meeting, Wynton Marsalis and Anderson played "Buddy Bolden's Blues". Instantly, the song became an informal lesson with the master. That night Wynton Marsalis shared his wealth of knowledge about playing the trumpet, jazz history and being a musician with Anderson.



Featured on the Berklee College of Music Summer Programs Recruitment Video at the age of 15



TROMBONE SHORTY - RVA



CANDIDO CAMERO - NYC

PRIVATE INSTRUCTION

JAZZ APPRENTICESHIP

1. Wynton Marsalis - 7 years (jazz)
2. Rodney Marsalis - 2 years (classical)
3. Marcus Printup - 5 years (jazz)
4. Jimmy Owens - 2 years (jazz)
5. Cecil Bridgewater - 2 years (jazz)
6. Charles Tollivar - just started
7. Tiger Okoshi - 6 months (jazz)
8. Phil Wilson - 2 months (jazz)
9. Terri Lynne Carrington - 2 months (jazz)
10. Trombone Shorty - (jazz)
11. Reggie Workman - just started
12. Christian McBride - (jazz)
13. Quincy Jones - (jazz)
14. Frank Foster - (jazz)
15. Ashby Anderson - 7 years (jazz)



REGGIE WORKMAN - NYC

TEACHING EXPERIENCE

RICHMOND YOUTH JAZZ GUILD MUSIC WORKS



THE SAINT PAUL'S BAPTIST CHURCH
A Church for People On The Go!



MUSIC WORKS - RVA

The jazz tradition of apprenticeship is all about the next generation. In 2011, Anderson began playing with the **St. Paul's Baptist Church Youth Choir**, a church with a membership of over 20,000 people. This experience provided Anderson with the opportunity to share his love of playing the trumpet with hundreds of young people. This experience was unique because the band was made up completely of young musicians. He served as a positive example for teens and the Arts through this endeavor.

Anderson also mentored young musicians through two educational outlets in Richmond, VA. From **2013 to 2017**, he taught young musicians ages 8-16 at the **Richmond Youth Jazz Guild** and at inner city after-school program, **Music Works**.



RICHMOND YOUTH JAZZ GUILD - RVA



I was first introduced to the Cannonball brand of trumpets in 2011. I was 14 years old and at that time I didn't know how much of a beast of a horn it was. My first Cannonball Trumpet was the 725 Big Bell series model in dark nickel. Two years later I moved up to the 789 RL in raw brass.

During my 6 years of playing Cannonball Trumpets, I've had so many musicians come up and ask me what kind of equipment I was using whenever they saw me play. The smooth and precise slotting in each register is one of the best attributes about these trumpets. My Cannonball Trumpets provide me with the versatility in playing jazz, classical, gospel, R & B, and hip-hop. Currently, play both horns on the road with Solange Knowles.

CANNONBALL TRUMPETS



Un-lacquered 789RL



Dark Nickel Plated 725

COLLABORATIONS



ABYSSINIAN BAPTIST CHURCH CHOIR - YALE



CHRIS SCHOLAR / REVOLT TV - LA



EMILIO MODESTE QUARTET - NYC



AFRIKAN ARKESTRA - RVA



A WORK OF ART ENSEMBLE - RVA

Anderson has collaborated with a variety of artists covering jazz, R & B, gospel, hip-hop, and theatre.



Drew Anderson NYC
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